

ДВЕНАДЦАТЬ ПЬЕС НА НАРОДНЫЕ ТЕМЫ

КОМИТАС

1.

Allegretto amabile ♩ = 116

mf p

f (при повторении - p)

rit. * rit. *

1. 2.

2.

mf

First system of musical notation. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment with eighth notes. Dynamics include *Pm. d.* and *cresc.*. There are two asterisks with the word *Red.* below the staff.

Second system of musical notation, featuring first and second endings. The first ending is marked *1.* and *dim.*. The second ending is marked *2.* and *dim. e rit.*. There are two asterisks with the word *Red.* below the staff.

3.

Vivo $\text{♩} = 112$

Third system of musical notation, starting with a tempo marking *Vivo* and a metronome marking $\text{♩} = 112$. The dynamic is *mf* (with a note in parentheses: *(при повторении - p)*). The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes.

Fourth system of musical notation. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment with eighth notes. Dynamics include *p*. There are two asterisks with the word *Red.* below the staff.

Fifth system of musical notation. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment with eighth notes. The dynamic is *f*.

4.

Allegro moderato ♩ = 128

mf (при повторении - *p*)

1. 2. *un poco pesante*

f

Tempo I

mf (при повторении - *p*)

2.v. *un poco rall. a tempo*

mf (при повторении - *p*)

Andantino ♩ = 124

5.

mf (при повторении - *p*)

Fine

mp

D. C. al Fine

6.

Lento $\text{♩} = 66$

mf (при повторении - *p*)

pp *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Fine

D. C. al Fine

7.

Vivace $\text{♩} = 74$ ($\text{♩} = 216$)

simile

Red. * *Red.* * *Red.* *

1. 2.

p *cresc.*

* *Red.* * *Red.* * *Red.* * *Red.* *

* *Red.* * *Red.* * *Red.* *

8

8

* Ped. * Ped. * Ped. *

8.

Moderato con giubilo ♩ = 132

distinto

[При повторении — по желанию октавой выше]

9.

Con alterezza ♩ = 66

p

mf *p*

tenero

mf *p*

10.

[Calmol]

mp *sempre legato*

mf *p*

[poco rit.]

11.

Moderato ♩ = 72

mf

poco rit.

Con vivacita ♩ = 84

[Fine]

poco accel. poco rit. largare rit. a tempo rit.

Fin. * [Dal * al Fine]

12.

Andantino con tenerezza ♩ = 108

mp cantabile e poco rubato *p*

2. v. un poco rit.

mp *p*

[Fine]

Allegro brioso (♩ = 108)

f *p sub.* *f*

L'istesso tempo di bravura

marcando *f* *mp* *f*

[D. C. al Fine]